New York, Columbia University, Rare Book and Manuscript Library, Med/Ren Frag. 095

Description: ff. 2 - Not bound. - Apparently acquired by Marion Lawrence (1901-1978), prof. of Medieval Art, Barnard College (ca. 1936-1968) at the sale of the William Randolph Hearst collection at Gimbels Department Store, New York City, February 1941; bequeathed by her to Jane E. Rosenthal; Rosenthal MS I; gift of Prof. Rosenthal, Sept. 2003.

Notes:-Survived to modern times as a binding reinforcement.

Number of Parts: 1 - *Number of Images Available:* 4

Direct Link: http://ds.lib.berkeley.edu/Med/RenFrag.095_20

Language: Latin *Country:* Germany *Century:* 12th

Part 1: ff. 1r-v, 2r-v

Description: - Parchment - 184 x 138 mm

Country: Germany *Cardinal point:*

Region: *City:*

Assigned Date: s. XII[1] *Searchable Date Range:* 1100 - 1150

Dated by scribe: No *Inscribed Date:*

Document: No *Number of Scribes:*

Script: Transitional gothic script in 2 sizes according to liturgical function.

Music: Adiastematic neumes without significative letters.

Notes: Bernhard Bischoff (working from photocopies? Nov. 1982) had proposed an earlier dating: second half of the eleventh century.

Number of Texts: 1

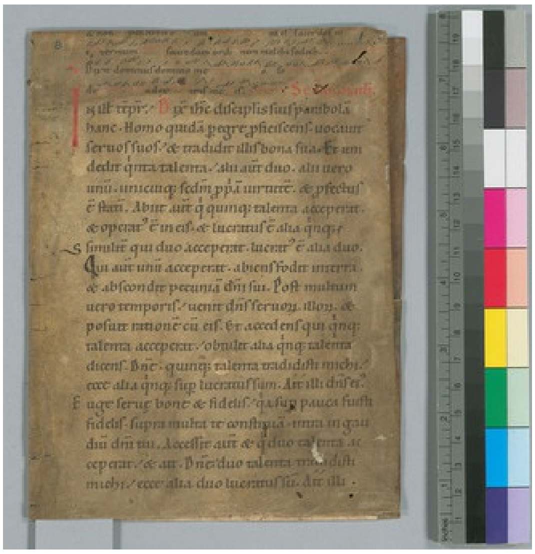
Text 1: ff. 1r-v, 2r-v

Title: Missal

Language(s): Latin

Notes: Contains on f. Ir-v, Felix (14 Jan.), Marcellus (16 Jan.); on f. 2r-v, Conversion of Paul (25 Jan.), Praejectus (25 Jan.), Oct. of Agnes (28 Jan.).

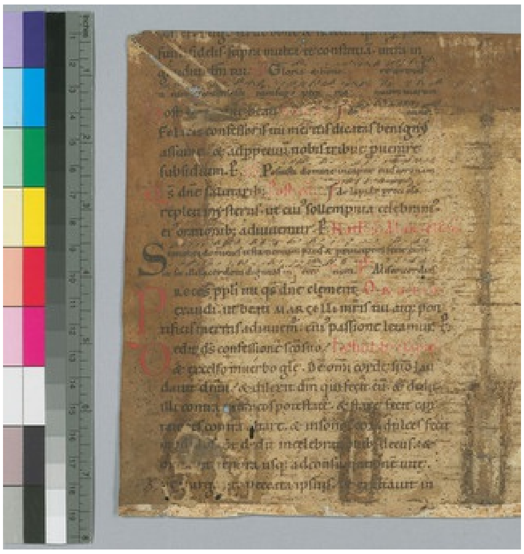
Status of text: Two non-consecutive leaves of a single bifolium, missing a strip along top.



f. 1 Gospel reading according to Matthew.

View image

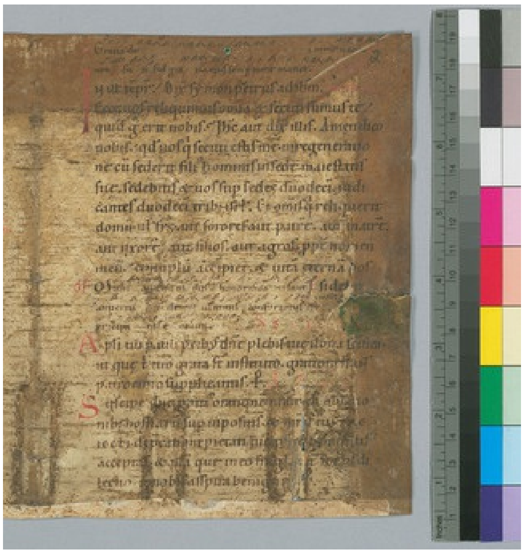
Download image



f. 1v Stain from turn-ins of leather binding, and marks from thongs channeled into boards.

View image

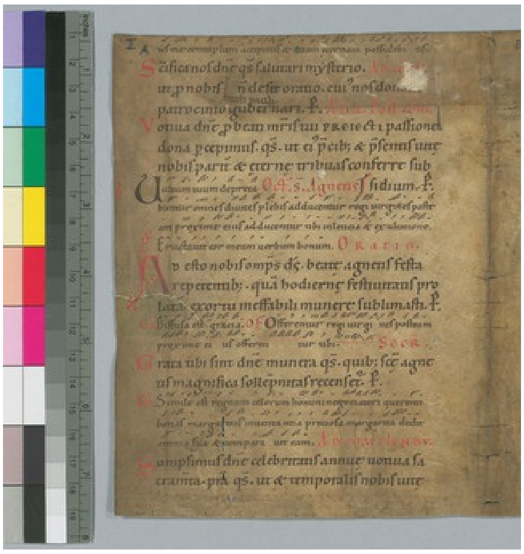
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f. 2

View image

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f. 2v Variation in size of script according to liturgical function; musical notation.

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